

## DiMMi International- Ithaca Contest for the collection and dissemination of autobiographical testimonies of persons of foreign origin

The author or owner of the submitted story must complete this form in its entirety. Please write in BLOCK CAPITALS.

Author of the work				
Surname		Name		
Place of birth (city/state)		Date of birth		
Nationality		Sex		
		□ F □ M		
Mother tongue		Qualifications		
Address (Street / Square)				
Location	postcode		Province	
Telephone or mobile phone		e-mail		
		//f		
References of the person who sent the work Surname		(if different from the author) Name		
Nationality		Sex		
Mother tongue		Qualifications		
Address (Street / Square)				
Location	postcode		Province	
Telephone or mobile phone		e-mail		
Relationship with the author				



Work dat	а				
Title					Year the work was written
Format					
□ Text	□ Video	□ Audio	□ Photographs	□Illustrations	□ Other
Original language of narration		If the original manuscript is written in a language other			
				than English, Italian, Gr	eek, Arabic, French: translation
				in English by:	



## Declarations by the author (or owner of the work)

The author of the story (or the owner) declares:

- to take responsibility for the content of the work;
- to accept the rules of the DiMMi International Ithaca regulations;
- to accept that the work will be kept at the National Diary Archive in Pieve Santo Stefano at the end of the competition;
- to accept that the data collected in this form will be used for communications by the National Diary Archive and the DiMMi International - Ithaca project partners in compliance with the applicable privacy legislation (EU Regulation 2016/679 of the European Parliament and of the Council, "General Data Protection Regulation")

The author of the story (or the owner) further declares that the work submitted has not been published.

In the case of boys and girls who have not yet reached the age of 18, this form must be signed by their parents or legal guardians.	Legible signature	



Author's (or owner's) authorisations						
The author of the story (or the owner) AUTHORIZES the National Diary Archive to:						
- disseminate and publicize its name <sup>(1)</sup> ;	□ Yes	□ No				
(1) In the case of refusal to reveal (1):						
specify the pseudonym you wish to use						
- grant consultation of their work at	□ Yes	□ No				
the headquarters of the National Diary Archive;						
- freely allow reading, viewing or listening	□ Yes	□ No				
of their work off-site (lending), then the photocopying and/or full reproduction of it (or part of it, at ADN's or the applicant's discretion) to those who request it for study purposes or other uses (documentary, journalistic, etc.); disseminate and reproduce the content of the story, excerpts, images, video and audio for study purposes and communication within initiatives, events, broadcasts promoted or approved by the Archive and in any case not for commercial purposes;   Yes  No  Only after being contacted						
- publish, for non-commercial purposes, excerpts of their own work (or images, video, audio) within the magazine "Primapersona", the website of the National Diary Archive or other related sites;       Yes						
No □ Only after being contacted						
- provide those who request it with their address,						
In the case of boys and girls who have not yet reached the age of 18, this form must be signed by their parents or legal guardians.  Legible signature						

In the course of the ITHACA project, all personal data (including special categories of data) are collected, used and stored in accordance with the European General Data Protection Regulation 2106/679 ('GDPR') on the protection of individuals with regard to the processing of personal data and on the free movement of such data.



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